# DAREDEVIL REBORN

MARVEL LIMITED SERIES
1 of 4

Diggle
Gianfelice
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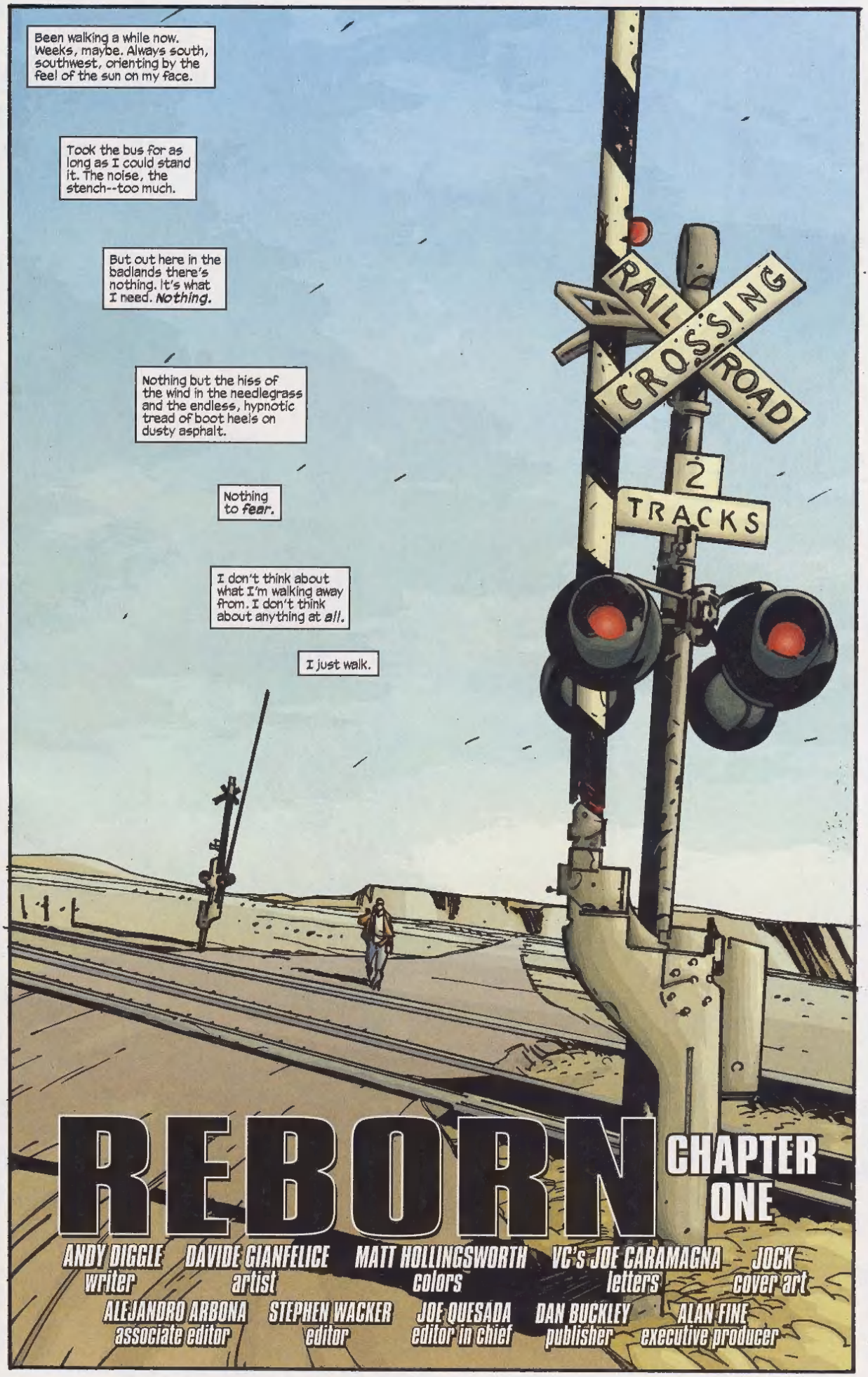
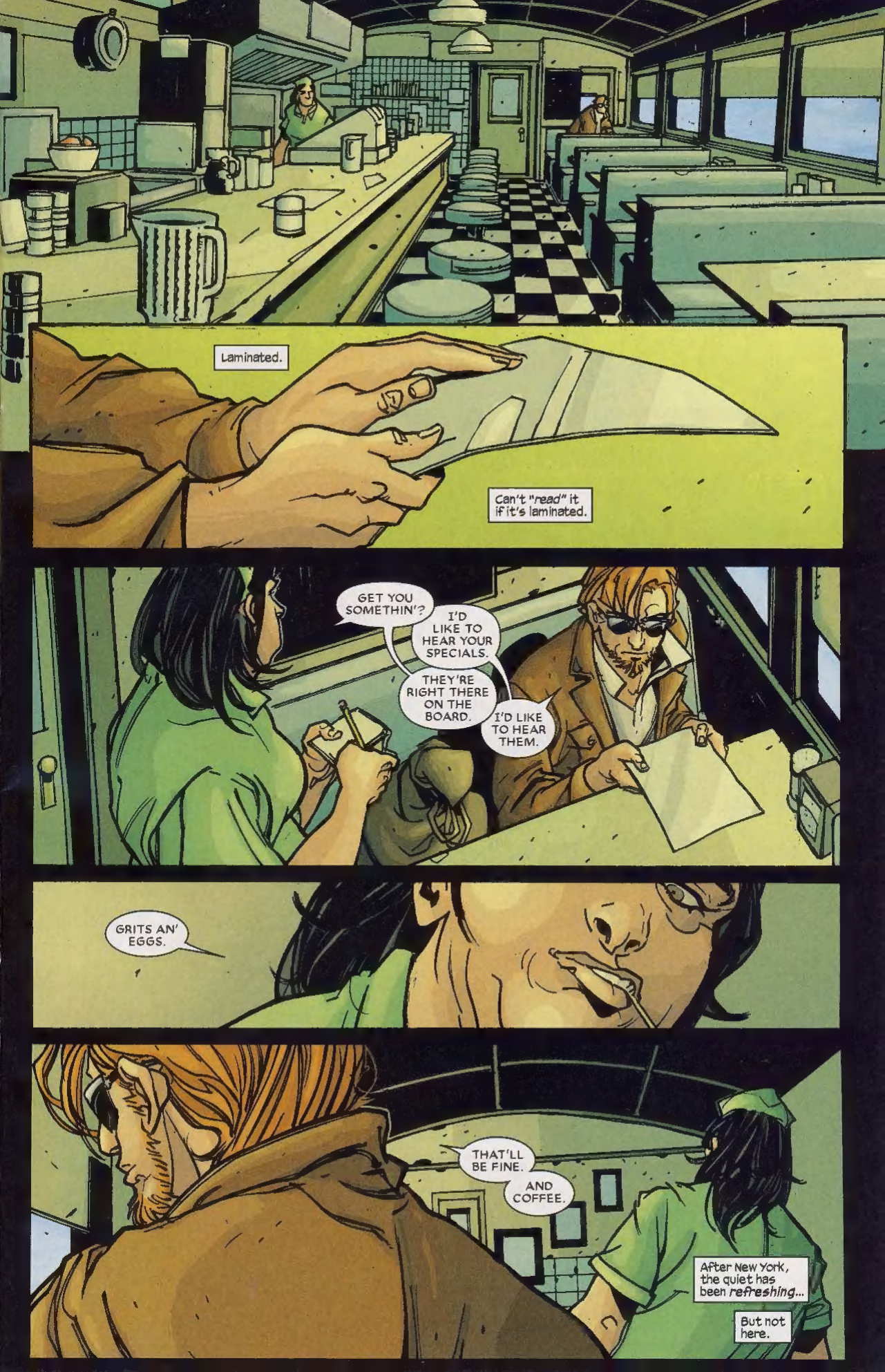

Been walking a while now. Weeks, maybe. Always south, southwest, orienting by the feel of the sun on my face.
Took the bus for as long as I could stand it. The noise, the stench--too much.
But out here in the badlands there's nothing. It's what I need. *Nothing.*
Nothing but the hiss of the wind in the needlegrass and the endless, hypnotic tread of boot heels on dusty asphalt.
Nothing to *fear.*
I don't think about what I'm walking away from. I don't think about anything at *all.*
I just walk.
RAIL ROAD CROSSING
2 TRACKS
REBORN
CHAPTER ONE
ANDY DIGGLE writer
DAVIDE GIANFELICE artist
MATT HOLLINGSWORTH colors
VC's JOE CARAMAGNA letters
JOCK cover art
ALEJANDRO ARBONA associate editor
STEPHEN WACKER editor
JOE QUESADA editor in chief
DAN BUCKLEY publisher
ALAN FINE executive producer

Busy Bee Cafe
PINNG
TUNK


Laminated.
Can't "read" it if it's laminated.
GET YOU SOMETHIN'?
I'D LIKE TO HEAR YOUR SPECIALS.
THEY'RE RIGHT THERE ON THE BOARD.
I'D LIKE TO HEAR THEM.
GRITS AN' EGGS.
THAT'LL BE FINE.
AND COFFEE.
After New York, the quiet has been *refreshing*...
But not here.

This feels more like the quiet of the grave.
PING.
TUNK
SO YOUR CAR BREAK DOWN?
KLUNK
I'M SORRY?
I DIDN'T HEAR NO CAR.
I, UH...I WALKED.
ALL THE WAY ACROSS THE BADLANDS? YOU PLUMB CRAZY?!

I LIKE TO WALK. IT CLEARS MY HEAD.
FRIES YOUR *BRAINS*, MORE LIKE...
SO I GUESS YOU GOT...*BUSINESS* IN TOWN, HUH?
JUST PASSING THROUGH.
WE DON'T EXACTLY GET A LOT OF SIGHTSEERS AROUND HERE.

PING
TUNK
DAMMIT--!
EASY, KID.
HERE. LET ME SHOW YOU.
IT'LL SPIN DIFFERENT EVERY TIME. YOU NEVER KNOW WHICH WAY IT'S GOING TO COME AT YOU.
SO *LISTEN*. PAINT A PICTURE IN YOUR HEAD OF EVERY SOUND AROUND YOU. FOOTSTEPS. VOICES. THE WIND IN THE WIRES OVERHEAD...
FEEL IT COME OFF THE WALLS.
NOW WHEN YOU FLIP THE COIN, THAT TINY SPINNING SOUND IT MAKES? YOUR HAND *KNOWS* WHERE IT IS.
DON'T WAIT FOR IT TO COME TO YOU. REACH OUT AND *TAKE* IT.

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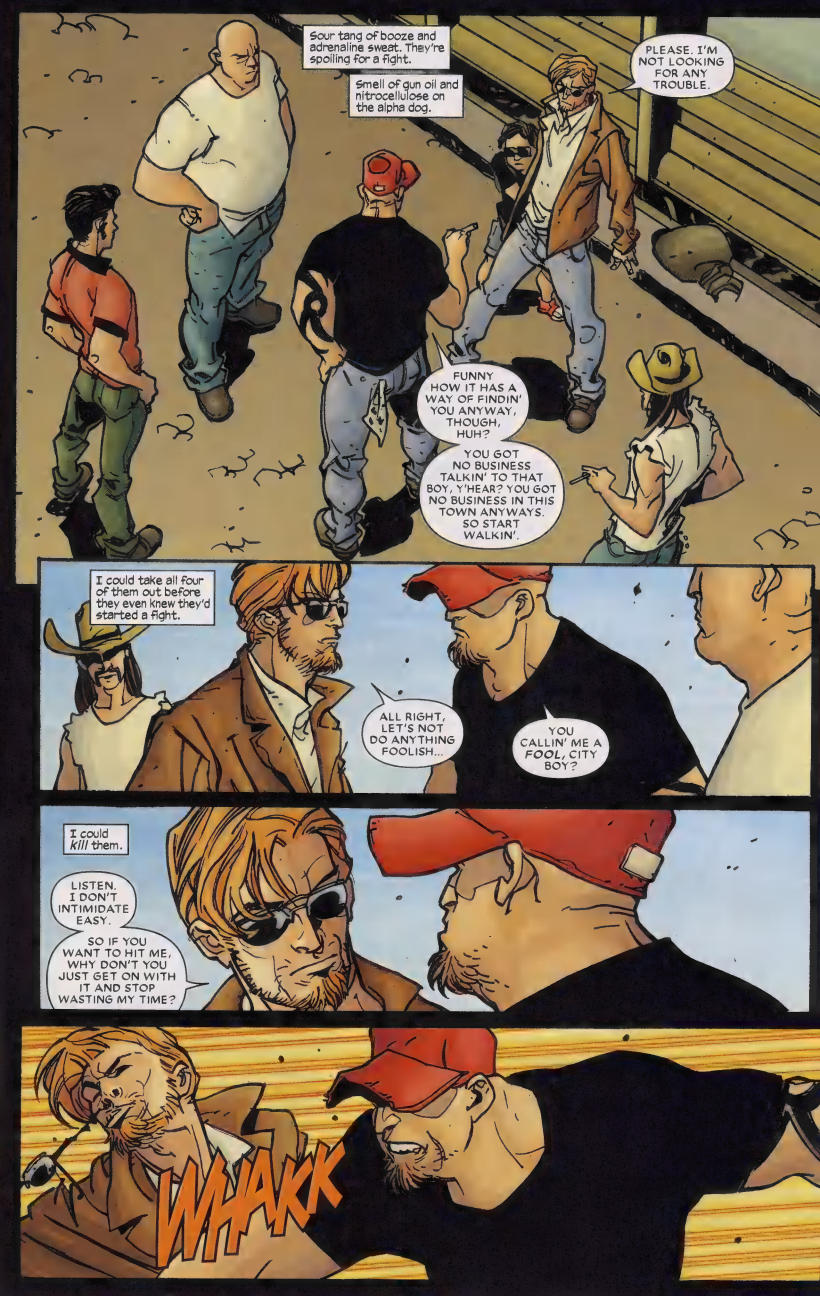
PING
HA!
FAP
PRETTY SLICK.
SO HOW LONG AGO DID YOU LOSE YOUR SIGHT?
FEW MONTHS. MUZZLE FLASH.
JEEZ.
WELL LISTEN. I KNOW IT'S HARD. I KNOW RIGHT NOW IT FEELS LIKE THE END OF THE WORLD...
...BUT I'VE BEEN WHERE YOU ARE, KID, AND TRUST ME, IT AIN'T.
YOU'RE BLIND TOO?
SINCE I WAS ABOUT YOUR AGE.
SO AS BAD AS THINGS MAY GET, JUST REMEMBER--
YOU'RE NOT ALONE.

ARE YOU ALONE?
I'M--
THAT...
THAT'S DIFFERENT.
YOU LOOK LOST, MISTER.
The kid's heartbeat spikes.
He knows these men. And he's terrified of them.
FIGURE MAYBE YOU TOOK A WRONG TURN.
I'D BE HAPPY TA' SHOW YOU THE WAY OUTTA TOWN.


Sour tang of booze and adrenaline sweat. They're spoiling for a fight.
Smell of gun oil and nitrocellulose on the alpha dog.
PLEASE. I'M NOT LOOKING FOR ANY TROUBLE.
FUNNY HOW IT HAS A WAY OF FINDIN' YOU ANYWAY, THOUGH, HUH?
YOU GOT NO BUSINESS TALKIN' TO THAT BOY, Y'HEAR? YOU GOT NO BUSINESS IN THIS TOWN ANYWAYS. SO START WALKIN'.
I could take all four of them out before they even knew they'd started a fight.
ALL RIGHT, LET'S NOT DO ANYTHING FOOLISH...
YOU CALLIN' ME A *FOOL*, CITY BOY?
I could *kill* them.
LISTEN, I DON'T INTIMIDATE EASY.
SO IF YOU WANT TO HIT ME, WHY DON'T YOU JUST GET ON WITH IT AND STOP WASTING MY TIME?
WHAKK

WHAT'S THE MATTER, CITY BOY? DON'T GOT NO *FIGHT* IN YA?
ARE YOU...
ARE YOU *DONE* NOW...?
NOT BY A LONG SIGHT.
WHUD
OOF--!

BLAM
AWRIGHT, BREAK IT UP!
JUST A MUTUAL MISUNNERSTANDIN', SHERIFF.
LOOKS MORE LIKE A ONE-SIDED MISUNNERSTANDIN' TO ME, PIKE.
I IMAGINE YOU BOYS MUST HAVE WORK TO DO. SO GO ON, GET TO IT.
BETTER PRAY I DON'T SEE YOU AGAIN, CITY BOY.
YOU AWRIGHT, SON?
AREN'T YOU...GOING TO...ARREST HIM...?
HIS WORD AGAINST YOURS, WHO STARTED IT. 'LESS YOU BOTH WANNA SPEND THE NIGHT IN LOCK-UP?
HE'S CARRYING...A CONCEALED FIREARM...
YOU NEED A LICENSE...TO CARRY CONCEALED... IN THE STATE OF NEW MEXICO.

WELL NOW, AIN'T YOU JUST THE LEGAL EAGLE.
LET'S SEE SOME I.D.
I'M NOT CARRYING ANY I.D.
DRIVER'S LICENSE?
I DON'T DRIVE.
PLEASE. I JUST NEED A PLACE TO STAY FOR THE NIGHT.
RECKON I MIGHT BE ABLE TO HELP YOU WITH THAT.
GET IN.
POLICE
HEY, MISTER...?
...PLEASE DON'T GO.

YOU CAN SLEEP HERE.
ON A BENCH...?
I THOUGHT YOU WERE TAKING ME TO A MOTEL, OR A BOARDING HOUSE...
POLICE
YOU DON'T LIKE IT, THERE'S ALWAYS THE COUNTY JAIL.
YOU'D ARREST ME? FOR WHAT...?
KLIK
VAGRANCY.
DON'T TEST ME, SON.
DID YOU JUST TAKE MY PHOTO...?
FIRST BUS LEAVES TOWN SEVEN IN THE A.M.
I EXPECT YOU TO BE ON IT.

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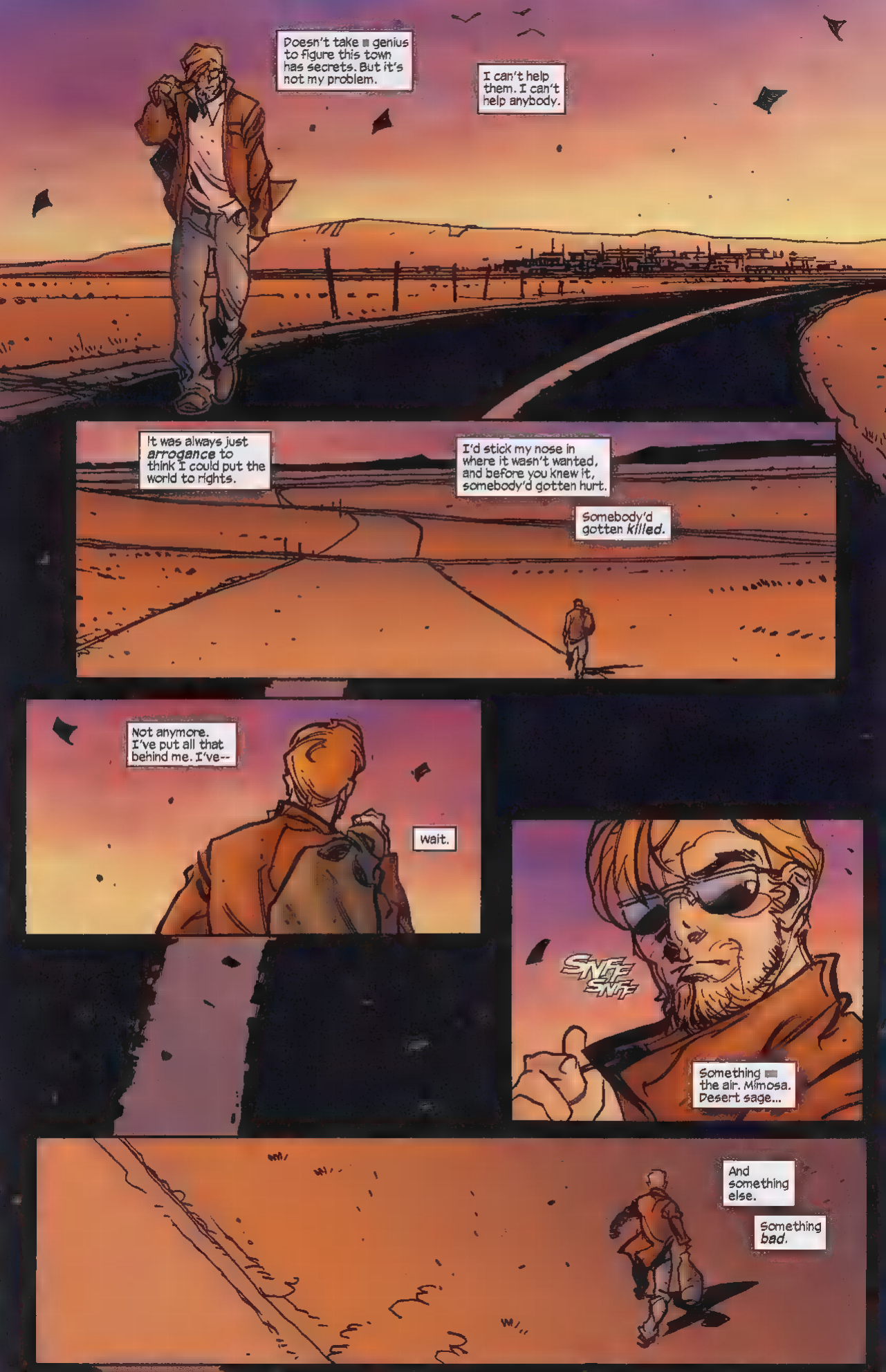
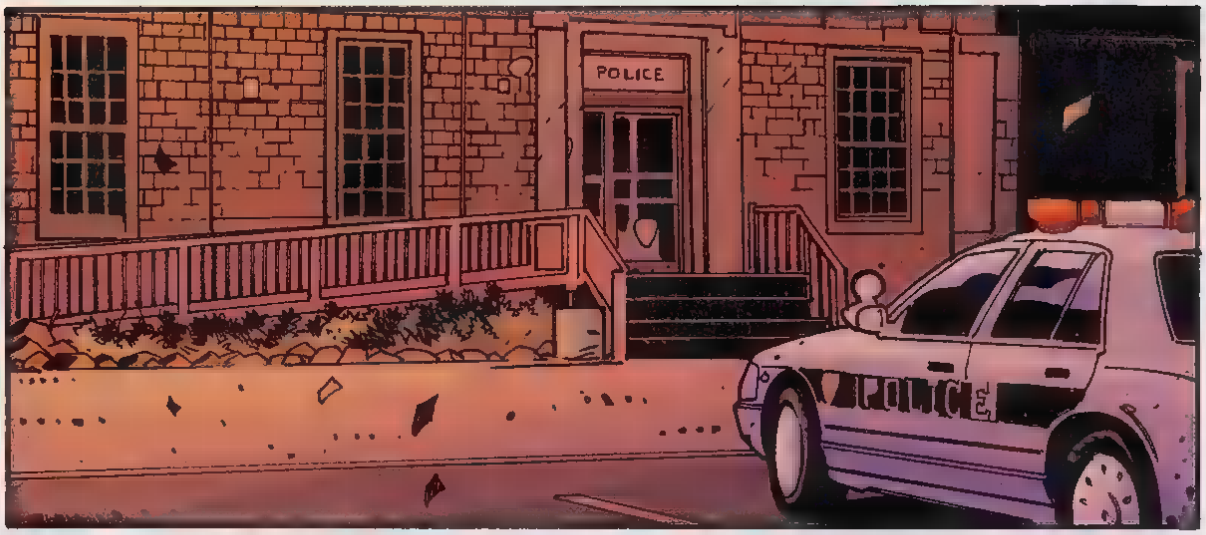
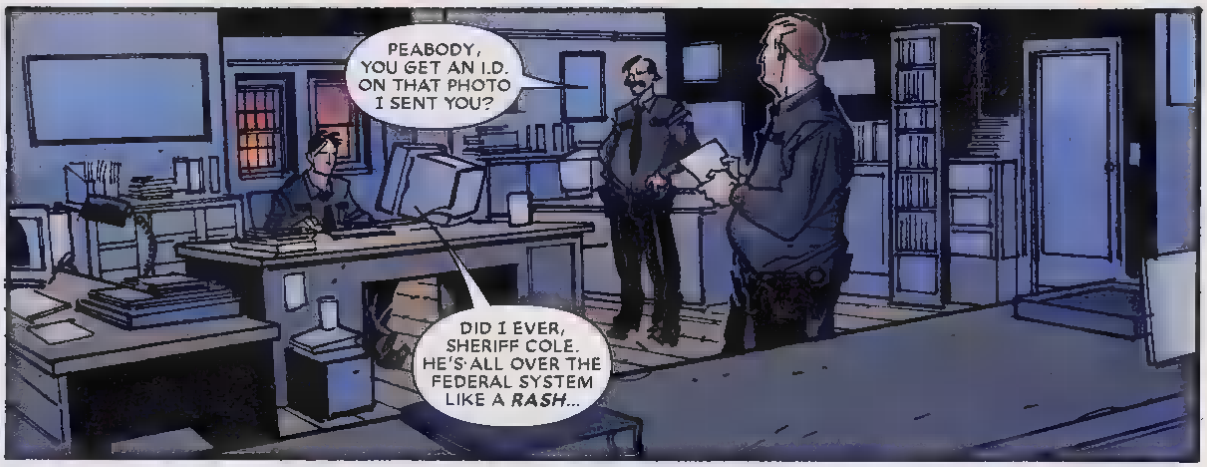
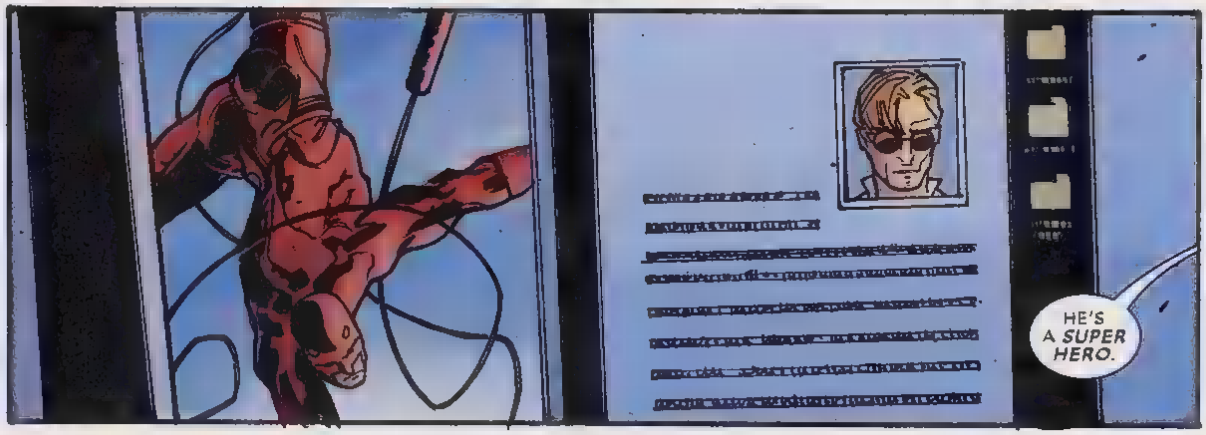

Doesn't take a genius to figure this town has secrets. But it's not my problem.
I can't help them. I can't help anybody.
It was always just *arrogance* to think I could put the world to rights.
I'd stick my nose in where it wasn't wanted, and before you knew it, somebody'd gotten hurt.
Somebody'd gotten *killed*.
Not anymore. I've put all that behind me. I've--
Wait.
SNIF SNIF
Something in the air. Mimosa. Desert sage...
And something else.
Something *bad*.


POLICE


PEABODY, YOU GET AN I.D. ON THAT PHOTO I SENT YOU?
DID I EVER, SHERIFF COLE. HE'S ALL OVER THE FEDERAL SYSTEM LIKE A *RASH*...

*MATTHEW MURDOCK.* NEW YORK DEFENSE LAWYER. PRO BONO, MOSTLY...
DO-GOODER.
REGISTERED BLIND...
THE HELL HE IS.
AN' HERE'S THE KICKER. HANG ONTA YER HAT, SHERIFF...


HE'S A *SUPER HERO.*

SON OF A--
'LEAST THE *FEDS* THINK HE IS. NEVER *PROVED* NOTHIN', BUT YOU KNOW HOW IT IS WITH THEM SECRET IDENTITY TYPES.
KNEW I SHOULDA PUT HIM IN THE CAGE.
LAST THING WE NEED'S SOME LONG-JOHNS-WEARIN' PECKERWOOD SNOOPIN' AROUND, NOW OF ALL TIMES...
YOU WANT US TO GO PICK HIM UP?
PICK HIM UP...
...AN' PUT HIM DOWN.

SNIF
SNIF

# ONE WILL FALL

# FANTASTIC FOUR

## ISSUE #587

**JONATHAN HICKMAN • STEVE EPTING**

**COVER BY ALAN DAVIS**

**THIS HISTORIC DOUBLE-SIZED ISSUE WILL ARRIVE IN A SPECIAL POLYBAG**

**JANUARY 2011**

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WWWWEEEEEEEEOOO

POLICE
POLICE

POLICE
SKREEEE--
FREEZE MURDOCK!
THERE HE IS...
YOU EVEN TWITCH, I PUT YOU DOWN LIKE A DOG.
SHOOT. JUST HIS KIT BAG.
DID WE HIT HIM? I DON'T SEE NO BODY.
COULD BE HE RAN FOR IT...
WELL LET'S GO GET HIM, THEN.
CAN'T HAVE GOTTEN FAR. BLIND MAN IN THE DARK...

I DON'T THINK HE'S GONNA GIVE US ANY TROUBLE.
TO BE CONTINUED!

THERE WILL BE NO TOMORROW

# DEATH OF SPIDER-MAN

A LOOK BEHIND THE SCENES OF THIS ULTIMATE STORY

MARVEL

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# PULLING THE TRIGGER

## WITH WRITER, BRIAN MICHAEL BENDIS

**MARVEL: There've been [illegible] big moments in Ultimate Spider-Man, but [illegible] seems like the biggest. What was the genesis of this story?**

**BRIAN MICHAEL BENDIS:** Joe and I have been talking about this story idea for a couple of years. It's very bold and very scary and we knew we would know when it was the right time to do this. We talked about it before our last Ultimate Universe retreat which saw a reunion of sorts between myself, Mark Millar and Jeph Loeb. There were some other creators there as well, but I'm not sure who I am allowed to say was there. But it was a very exciting room.

Joe and I decided to lay out the story for discussion. The conversation was lively and very exciting. Mark and I realized that it offered us an opportunity to have a story in the Ultimate Universe that connected. We knew that it was time. I actually went back to my hotel room and wrote up a two-page story outline. I was very emotional writing the outline and it was met with the reaction I was hoping for and...here we are.

**MARVEL: How will "The Death Of Spider-Man" affect the Ultimate Universe?**

**BMB:** Not to be too self-congratulatory, but there is an argument that says that Ultimate Spider-Man is the heart of the Ultimate Universe. Based on that premise, I think the storyline changes the Ultimate Universe more than any storyline that we have told. And we have told some pretty gigantic stories.

**MARVEL: You'll [illegible] reuniting with your original Ultimate Spider-Man collaborator, Mark Bagley. What's it like to have Bags back on board to tell this tale?**

**BMB:** It's amazing! It's like someone sewed my right arm back on. Mark and I had been talking the entire time he was gone, and after I had written my outline, it seemed only fitting and really important that Mark come back to the book to draw the story. Mark and I were discussing a handful of different ideas and projects none of which were Spider-Man related, because he certainly has done his Spider-Man time. But then I hit him with this and he understood that he needed to do it, and at the same time, what a fitting project to announce his return to the place where he belongs. From the very first cover sketch, it just felt right.

**MARVEL: You've always said that you came on [illegible] Ultimate Spider-Man with [illegible] if not hundreds of stories, to tell. Is this the biggie you've been holding back and honing since day one?**

**BMB:** Not since day one. But we have been percolating this for a while. What this represents is a storyline unlike anything you've ever seen before in any Spider-Man story. Whether in the comics, movies, television, video games or anything else. You have never seen the Spider-Man story told – and it is my belief that the best Ultimate Universe stories have been the ones that were completely original. Those are the stories that resonate the most and the ones that people seem to remember first.

We all believe that the story is just that thing.

# RETURN OF MARK BAGLEY

ULTIMATE

# DEATH OF SPIDER-MAN

MARK MILLAR • LEINIL YU

# AVENGERS VS. NEW ULTIMATES

# CHOREOGRAPHING THE DEATH

## WITH SENIOR EDITOR, MARK PANICCIA

"As usual, Mark Millar's scripts invoke and inspire artists to think cinematically. Leinil already has this instinct in spades, so when collaborating with Mark, we get *the* definition of great visual storytelling.

"Leinil's use of angles, perspective and shadow are all used in ways that keep the reader engaged. You can't put the book down until it's finished. And he always leaves you craving for more.

"Pacing is another must in sequential art. It's one of the things that can make or break a comic. With Leinil, it's like this is all happening before his eyes. He's able to freeze the most important moment of a scene, capture the image and share it with us. Nothing's lost in the translation and that, dear reader, is a sign of his sheer brilliance."

# PULLING THE TRIGGER

## WITH SENIOR EDITOR, MARK PANICCIA

**MARVEL: Throughout Mark Millar's Ultimate Avengers arcs he's planted a whole bunch of [illegible] about the team. How do these ideas and plans come to fruition in "The Death Of Spider-Man"?**

**MARK PANICCIA:** Mark has done an amazing job with giving the reader a very simple idea of who the characters are and what drives them. You get what kind of person Nick Fury or Hawkeye or Black Widow are without having to be hit on the head. It's all there in the subtleties, masterfully done. But these are complex characters, and when the stones hit the fan, you'll look back and see just how well the foundations were laid.

**MARVEL: The "Death of Spider-Man" storyline also marks that [illegible] time that he's worked in [illegible] concert with fellow Ultimate originator, Brian Michael Bendis, in some years. What's it like getting the band back together?**

**MP:** For me, it's really cool because I wasn't there when the comic book version of the Beatles formed. But ten years later, they've still got what it takes, and the two of them make beautiful music together.

**MARVEL: Since introducing the Black Ops Avengers Unit, had it always been the intention to pit them against the New Ultimates or did the story just naturally lead to that point?**

**MP:** Mark had that planned waaaaay back when. He wanted the ultimate (no pun intended) battle between super-teams, so there are plenty of emotional and character Easter eggs along the way that point to this conflict.

**MARVEL: Coming out of Ultimate Avengers vs. New Ultimates, will either team be in the [illegible] shape they were [illegible] the story opens or is this [illegible] all-bets-are-off kind of affair?**

**MP:** Hell no, they won't be the same. They're gonna be demolished. And what comes afterward further reinforces the fact that the Ultimate Universe is the place where you gotta keep your head low or it's going to be taken off.

# ULTIMATE

# DEATH OF SPIDER-MAN

## DEATH OF SPIDER-MAN CHECKLIST

### FEBRUARY

- ☐ *ULTIMATE AVENGERS VS NEW ULTIMATES #1*
- ☐ *ULTIMATE SPIDER-MAN #153 (PRELUDE)*
- ☐ *ULTIMATE SPIDER-MAN #154 (PRELUDE)*

### MARCH

- ☐ *ULTIMATE AVENGERS VS NEW ULTIMATES #2*
- ☐ *ULTIMATE SPIDER-MAN #155 (PRELUDE)*
- ☐ *ULTIMATE SPIDER-MAN #156*

### APRIL

- ☐ *ULTIMATE AVENGERS VS NEW ULTIMATES #3*
- ☐ *ULTIMATE SPIDER-MAN #157*

### MAY

- ☐ *ULTIMATE AVENGERS VS NEW ULTIMATES #4*
- ☐ *ULTIMATE SPIDER-MAN #158*

### JUNE

- ☐ *ULTIMATE AVENGERS VS NEW ULTIMATES #5*
- ☐ *ULTIMATE SPIDER-MAN #159*
- ☐ *ULTIMATE SPIDER-MAN #160*

### JULY

- ☐ *ULTIMATE AVENGERS VS NEW ULTIMATES #6*
- ☐ *ULTIMATE SPIDER-MAN #161*
- ☐ *ULTIMATE SPIDER-MAN #162*

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# REBORN

Attorney Matt Murdock was blinded as a child, but his other four senses function with superhuman sharpness and form a radar sense. With amazing fighting skills, he stalks the streets at night, in relentless pursuit of justice as Daredevil, the Man Without Fear!

Over the past year, the Devil of Hell's Kitchen fought in vain to gain control of the assassination cult known as The Hand and their violent assault on his neighborhood. With the power of thousands of nameless mystical-powered ninja warriors at his fingertips, Matt fell violently through the crucible of Shadowland, a dark, shadowy castle built over the burnt-out remains of one of his greatest failures. Serving as judge and jury, Matt was eventually seduced by the power of an ancient evil known as the Beast of the Hand.

Possessed by devils inside and out, he brutally battled his friends and loved ones until finally freeing himself from the Beast's malevolent control...while never truly knowing where the man he thought he was ended and the Beast began.

Now, Matt has left New York City on a redemptive road to devil knows where, hunting to rediscover the man inside that used to conquer evil, not succumb to it.

This is where we find him as Andy Diggle, Davide Gianfelice and Matt Hollingsworth (along with cover artist extraordinaire, Jock) bring you what may be the final chapter in the story of a man who turned a life that began by losing everything... into a life where winning may no longer be an option.

Attorney Matt Murdock was blinded as a child...but he can still see the man he used to be.

The question is...can Matt find him?

Stephen Wacker
12/9/10

PS: Let us know what you thought about this first issue at mheroes@marvel.com

## NEXT!

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# A NEW ERA BEGINS WITH...

# the AMAZING SPIDER-MAN

## DAN SLOTT • HUMBERTO RAMOS

## #654.1

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